

## Es tönen die Lieder

1. 2. 3.

Es tö - nen die Lie - der, der Früh - ling kehrt wie - der. Es spie - let der Hir - te auf sei - ner Schal - mei. Fa - la la la la la la la la, fa la la la la la la la.

Detailed description: This is a musical score for the song 'Es tönen die Lieder'. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a first ending bracket over the first two measures, and a second ending bracket over the last two measures. The lyrics are written below the notes. The second staff continues the melody, and the third staff features a series of eighth notes, some with lyrics and some without.

## Froh zu sein

1. 2. 3. 4.

Froh zu sein be - darf es we - nig, und wer froh ist, ist ein Kö - nig!

Detailed description: This is a musical score for the song 'Froh zu sein'. It consists of a single staff of music in G major (one sharp) and common time (C). The melody is simple and consists of a few notes. There are four first ending brackets labeled 1., 2., 3., and 4. over different parts of the melody. The lyrics are written below the notes.

## Bruder Jakob

1. 2. 3. 4.

Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch, schläfst du noch, Hörst du nicht die Glo - cken, hörst du nicht die Glo - cken, Ding, dangdong, ding, dang, dong.

Detailed description: This is a musical score for the song 'Bruder Jakob'. It consists of three staves of music in F major (two flats) and 4/4 time. The first staff has two first ending brackets labeled 1. and 2. The second staff has a third ending bracket labeled 3. The third staff has a fourth ending bracket labeled 4. The lyrics are written below the notes. The melody is simple and consists of a few notes.